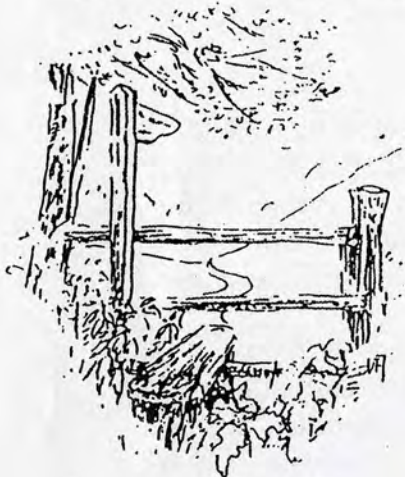


THE EDWARD THOMAS FELLOWSHIP

NEWSLETTER 49



This interim newsheet is to give members details of the Study Day in Cheltenham on 12th July. The regular newsletter will be issued as usual at the beginning of August.

Study Day, Saturday 12 July 2003.

This year we are returning to the University of Gloucestershire in Cheltenham for our Study Day. We are indebted to the University for hosting the event and for most kindly offering lunch to members.

The day will start at 10.30 a.m. and will end by 5.00 p.m. During the day there will be ample opportunity to see the collection of Edward Thomas material in the Dymock Poets Archive and the Whittington Press Collection. The Fellowship's records are in the former collection, which also includes one of the finest collections of Edward Thomas's books in Great Britain. Members who came to our twenty-first birthday party will recall some of the exhibits which were displayed at Bedales.

We are delighted to welcome our guest speaker, Dr Tim Kendall, a lecturer at Bristol University, who is currently writing a book on First World War poets. He will be speaking on aspects of Edward Thomas's work in comparison with one or two others. For the other main item of the day, we would like to include some short talks or readings by members. You are invited to submit your ideas on these or on other topics for discussion with your booking by 15th June. Talks or discussions should last approximately 10 – 15 minutes- a good chance for those who have made previous suggestions, or discussed ideas informally on walks or events to come forward and share them with a wider audience.

Nearer the date, you will be sent a programme for the day and a map.

Please complete the enclosed form and send it with your payment to:

Anne Harvey, 37 St. Stephen's Road, Ealing, London W13 8HJ. TEL: 0208997 6443,
FAX: 0208997 6314 by 15th June.

A Long Weekend?

The Study Day coincides with the Cheltenham International Festival of Music and members may like to extend their visit. On the Friday evening before the Study Day, Alfred Brendel will be performing in the Pittville Pump Room. On the evening of the 12th July is a concert with an indirect connection to Edward Thomas. William Hayward (piano) will be playing Janacek's *On An Overgrown Path* and will give the world premiere of *Vista*.

All this will take place in Holy Rood Church, Daglingworth, which is the home village of the Haines family, and there are numerous monuments to members of the family in the church. Jack Haines was, of course, the Gloucester solicitor and botanist, who befriended not only Edward Thomas but other writers as well. Tickets are £12.00 and include entrance to the lovely gardens of the Old Rectory, Duntisbourne Rous, which is close by and a glass of wine.

If you wish to book this or any other concerts, please contact the Festival Box Office, Town Hall, Cheltenham, Glos., GL5 1QA, TEL: 01242 227979.

The Autumn Weekend, Hay-on-Wye, 26th – 28th September 2003.

Details of the weekend were included in the January newsletter and final arrangements will appear in the August newsletter.

The Richard Jefferies Society

Members are reminded of the 'unstrenuous' study day and talk on 'Edward Thomas's view of Richard Jefferies, and Thomas's' contribution to our knowledge of Jefferies. Details were also included in the January newsletter.

Please send all contributions for newsletters to the Editor, Richard Emeny, Butler's Cottage, Halswell House, Goathurst, nr Bridgwater, Somerset, TA5 2DH. TEL: 01278 662856; email: remeny@halswell.fsnet.co.uk.